

Lucja Madziar - Biography

Currently 1st concertmaster of the Niedersaechsisches Staatsorchester Hannover in Germany (beg. 2010), Łucja Madziar has moved audiences around the world with her performances. A Laureate of the International Violin Competition „*Fritz Kreisler*” in Vienna, she also won the 1st prize „*Zlatko Balotovic*” and the Zagreb Philharmonic Prize at the 8th International Violin Competition „*Vaclav Huml*” in Zagreb, Croatia, and 1st prize and the EMCY Grand-Prix at the 8th International Violin Competition in Kloster Schöntal, Germany. She has appeared as a soloist with the Essener Philharmoniker, Niedersaechsisches Staatsorchester Hannover, Württembergisches Kammerorchester Heilbronn, Neubrandenburger Philharmoniker and Folkwang Kammerorchester Essen. Collaborating conductors include Stefan Soltesz, Karen Kamensek, Jörg Faerber, Alexander Joel, and Pavel Baleff, among others.

From 2006 to 2010, Łucja Madziar was 1st Concertmaster of the Essener Philharmoniker, Germany. She has worked regularly as guest 1st Concertmaster with renowned orchestras, such as the Gewandhaus Orchestra in Leipzig, Bayerisches Staatsorchester Munich, Staatskapelle Berlin, Guerzenich Orchester Cologne, WDR Radio Orchestra Cologne, NDR Radiophilharmonie Hannover, Museumsorchester Frankfurt, Duesseldorfer Symphoniker, Mannheimer Staatstheater, Dortmunder Philharmoniker, Bochumer Symphoniker, and the Vlaamse Opera, under the direction of conductors including Zubin Mehta, Kirill Petrenko, Sir Roger Norrington, Lawrence Foster, Thomas Hengelbrock, Michael Sanderling and Andrei Boreiko, among others.

A passionate and experienced chamber musician, Ms. Madziar has appeared in recitals at festivals in Europe and North America, including the Beethovenfest Bonn, Festspiele Mecklenburg-Vorpommern, Bowdoin Summer Music Festival, Styriarte (Graz), Paderewski Festival (Warsaw), Festival Mitte Europa and Festspiele Herrenhausen. In 2012, with pianist Katharina Sellheim and cellist Christine Balke, she founded the Klaviertrio Hannover, which has performed numerous concerts in Germany and is known for its honesty of interpretation.

Born in Poland in 1981, Ms Madziar began playing the violin at age 6, and later graduated from the Hochschule fuer Musik in Rostock, Germany and the Kunstuniversitaet Graz, Austria. Her principal teachers were Petru Munteanu and Silvia Marcovici. She has participated in masterclasses with Ida Haendel, Shlomo Mintz, Igor Ozim, Stefan Gheorghiu and Gerard Poulet, and performs on a Milanese violin made in 1759 by Carlo Landolfi.